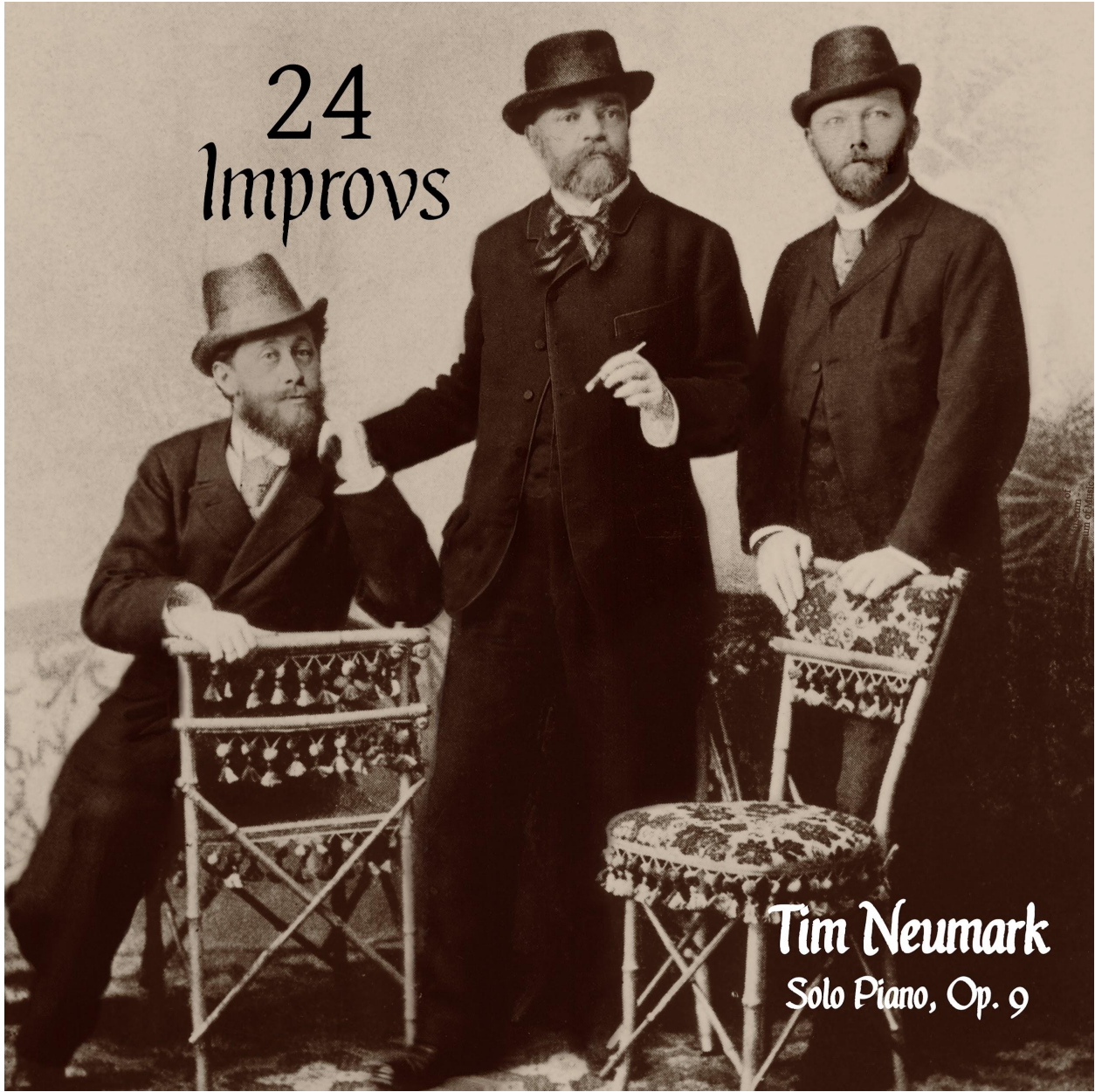


24
Improvs



Tim Neumark
Solo Piano, Op. 9

24 Improvs

Solo Piano, Op. 9 • Tim Neumark

1. Improv in C Major (Gentle Stream) 4:08
2. Improv in C Minor 3:16
3. Improv in G Major 3:43
4. Improv in G Minor 2:49
5. Improv in D Major 2:42
6. Improv in D Minor 3:45
7. Improv in A Major 2:30
8. Improv in A Minor (An Interlude) 2:54
9. Improv in E Major 4:24
10. Improv in E Minor 3:44
11. Improv Over One Chord (Social Distancing in B Major) 2:32
12. Improv in B Minor 2:57
13. November Improv 2:09
14. Improv in F-Sharp Minor 3:23
15. Improv in D-Flat Major 4:01
16. Improv in C-Sharp Minor (Numb) 4:02
17. Improv in A-Flat Major (The End of the Road) 2:42
18. Improv in G-Sharp Minor (Isolation) 4:23
19. Improv in E-Flat Major (Stay Here With Me) 2:31
20. Improv in E-Flat Minor 3:11
21. Eternity (Improv in B-Flat Major) 2:05
22. Improv in B-Flat Minor 2:42
23. Improv in F Major (Sunday Evening) 3:17
24. Improv in F Minor 3:31

The music of Michael Jones
touched me deeply. I dedicate
this album to his memory.

1942-2022

Total Runtime: 77:33

© Copyright 2022. Tim Neumark
All rights reserved. TimNeumark.com

Inspired by the Preludes of Chopin and Rachmaninoff, I've wanted to complete my own 24-track project – one track in every major and minor key – for several years. I completed and released the first five of these tracks between late 2019 and mid 2020, but I did not have a timeline in mind for finishing the rest. After releasing *Opus 8* in early 2022, I found more time to create music, and I wrote the remaining 19 tracks in only 12 weeks. I am very excited to present this, my ninth album: *24 Improvs*.

What is an improv? For a handful of tracks on this album, the process of creating an improv was as simple as sitting at the piano and playing a complete piece. For other tracks, I picked a key signature and played around with it for a day or so; once I found a melody or chord structure I liked, I'd have a starting point for the piece when I began recording. My only firm rule was to keep the tracks short enough that they would all fit on a physical CD.

The tracks on this album include small references to Michael Jones, Clara Schumann, Rachmaninoff, and to my own earlier works. Some tracks were started with a goal in mind: an entire track in 7/8 rhythm, a track that could be played on an endless loop, and even a full track with only one chord! I tried to avoid some of my familiar musical patterns from earlier albums, and I challenged myself to really make something new.

I am proud of the music on this album and the expression of emotion I was able to convey. I hope you will enjoy listening to this album as much as I enjoyed making it.

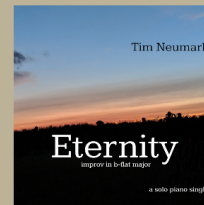
All tracks composed, arranged, and performed by Tim Neumark.
Mixed and mastered at Piano Haven Studio in Sedona, AZ.
Engineered by Joe Bongiorno.

For CDs, concert dates, and sheet music,
visit TimNeumark.com

Album artwork: Tim Neumark. Cover: Photograph of Ferdinand Lachner, Antonin Dvorak and Hanus Wihan, c. 1891/1892. Licensed by akg-images. The original photo is the property of the National Museum - Czech Museum of Music and can be seen on display at the Antonin Dvorak Museum in Prague. Photo enhancements by Emmanuelle Le Gal. This album is dedicated to Michael Jones (1942-2022), a Canadian solo pianist whose improvisational and impressionistic style is unlike any other pianist I've ever heard. Michael's *Pianoscapes* is the first solo piano album I ever purchased, and his album *Touch* is one of my favorite albums in my collection. **An especially big thanks to Joe Bongiorno. Because of Joe's guidance and suggestions for different technologies, I'm able to create songs much faster now. I could not have released this album so quickly without Joe's help! Also thank you to Monica. Thank you to all the fans and listeners who continue to support my music!**

© Copyright 2022 Tim Neumark. All rights reserved.

Three of my favorite covers from
the previously released singles:



Solo Piano, Op. 9



24
Improv

Tim
Neumark

1. C Major
2. C Minor
3. G Major
4. G Minor
5. D Major
6. D Minor
7. A Major
8. A Minor
9. E Major
10. E Minor
11. B Major
12. B Minor
13. November Improv
14. F # Minor
15. D b Major
16. C # Minor
17. A b Major
18. G # Minor
19. E b Major
20. E b Minor
21. B b Major
22. B b Minor
23. F Major
24. F Minor

Total runtime: 77:33

© Copyright 2022. Tim Neumark. All rights reserved.
Unauthorized duplication is a violation
of applicable laws